Unit 1	Unit 2	Unit 3
Drawing Lines	Collaging Shapes	Sculpting Form
September	October	November - December
Central Focus	Central Focus	Central Focus
To understand the art element: Line and how the principles of art help artists to express ideas through drawing.	Through the process of collage, students will explore the second element of art: Shape.	To understand the art element of form and how the principles of art help artists to express ideas through sculpture.
Essential Questions	Essential Questions	Essential Questions
1. How do we define art? 2. How can elements of art and the principles of art help express ideas? 3. How can we use materials to create different principles in our work to convey meaning?	1. How does the shape help express an idea? 2. How does combining the principles of art change, the way shapes are being used? 3. How do different materials affect our making shapes?	1. What obstacles do artists have when creating 3D works of art compared to 2D art? 2. How is form expressed in 3D art compared to 2D art?
Student Outcome	Student Outcome	Student Outcome
Demonstrate understanding of the elements of art and design through lines. Explore line drawing, including line weight, and line quality to convey expressive work. Develop observation skills as they are introduced to gesture drawing.	Demonstrate understanding of the elements of art and design through shape. Explore shapes through the medium collage. Developing a sense of how shapes can be used to create compositions.	Demonstrate understanding of the elements of art and design through form. Explore form different ways to create form from different materials. Develop a sense of the different ways form is expressed in 2D art vs 3D.
Lessons	Lessons	Lessons
Lesson #1: What Does Doodling Tell Us About Our Self? *Skills:* practicing different weights of lines and lengths. **Lesson #2:** Gesture Drawing *Skills:* expressive lines, rhythm, movement, line of action, scribbling	**Lesson #1**: Breaking the Face into Shapes **Lesson #2**: Making Color Swatches **Lesson #3**: Collaging Shapes & Shades **Lesson #4**: Collaging Words	**Lesson #1:** Paper Art…from 2D to 3D *Skills:* using a 2D material to create 3D forms **Lesson #2:** Wire Form Sculpture *Skills:* using a material resembling a line to create form. **Lesson #3:** Clay Creatures

Lesson #3: Contour Drawing *Skills:* contour line drawing, blind contour, drawing through the form.		*Skills:* using clay to create geometric shapes that can be molded into organic forms.
Art References	Art References	Art References
Mr. Doodle (Sam Cox) Shantell Martin Glen Keane, Ryan Woodward	Henri Matisse Eric Carlson Ezra Jack Keats Charlie Harper	Sophie Ryder (wire sculpture)
Vocabulary	Vocabulary	Vocabulary
line, gesture, contour, sketch, scribbling	collage, shape, geometric, organic	form, 2D, 3D
Assessments	Assessments	Assessments
Summative: sketchbook assignments, artist reflection 5 explorative drawings Peer-Review Sheets	**Summative:** sketchbook assignments, artist reflection, collage work Peer-Review Sheets	**Summative:** sketchbook assignments, artist reflection, collage work Peer-Review Sheets
Differentiation Plans	Differentiation Plans	Differentiation Plans
• Visual aids, videos, and demonstrations • Handouts to enhance understandings on lessons • Tiered Lessons • One-on-One feedbacks and rubrics	• Visual aids, videos, and demonstrations • Handouts to enhance understandings on lessons • Tiered Lessons • One-on-One feedbacks and rubrics	• Visual aids, videos, and demonstrations • Handouts to enhance understandings on lessons • Tiered Lessons • One-on-One feedbacks and rubrics
NYSL	NYSL	NYSL
Standard 1: **Creating** (all anchor standards) Standard 2: **Producing** (all anchor standards) Standard 3: **Responding** (all anchor standards) Standard 4: **Connecting** (all anchor standards)	Standard 1: **Creating** (all anchor standards) Standard 2: **Producing** (all anchor standards) Standard 3: **Responding** (all anchor standards) Standard 4: **Connecting** (all anchor standards)	Standard 1: **Creating** (all anchor standards) Standard 2: **Producing** (all anchor standards) Standard 3: **Responding** (all anchor standards) Standard 4: **Connecting** (all anchor standards)

Unit 4	Unit 5	Unit 6
Painting Value & Colors	Printing Texture	Digital Space
January-February	March-April	May-June
Central Focus	Central Focus	Central Focus
Understanding the art element of color and value and how these principles of art are expressed in painting.	Through the process of printmaking students will explore the element of texture.	To understand the art element: Space and how the principles of art help artists to express ideas through digital art.
Essential Questions	Essential Questions	Essential Questions
1. How do the ways we perceive colors change the way we feel about an artwork? 2. What are the advantages and limitations of the materials we use that affect how we make color? 3. How have artists used value to tell narratives? 4. How do values affect the way we visually read a piece of artwork?	1. How is texture added in a 2D work of art? 2. How does having texture in 2D work of art change the way it feels about the work? 3. What is the difference between seeing texture on. 3D work vs. 2D work?	1. How do we define space in 2D, 3D, and virtual art? 2. How does space change the way we view a piece of artwork? 3. How have artists used space to tell narratives?
Student Outcome	Student Outcome	Student Outcome
Demonstrate understanding of the element of art and design through painting color and value. Develop a sense of how to use color effectively through an understanding of color theory. Explo how to use value to control the narrative. Developing visual literacy through understanding value affects the way we perceive a work of art.	Demonstrate understanding of the elements of art and design through printing texture. Explore how texture works in 2D works of art. Develop an understanding of how to create texture in art.	Demonstrate understanding of the elements of art and design through creating digital art and exploring space. Explore how space is measured and used in 2D and 3D art. Develop an understanding of how to use space to explore narratives.

Lessons	Lessons	Lessons

Lesson #1: Dramatic Lighting
Lesson #2: Apple Oil Pastel Study
Lesson #3: Shoe Painting
    Day 1: Gesso & Grid
    Day 2: Sketch Layer
    Day 3: Under Layer
    Day 4: Value Layer
    Day 5: Background Layer
    Day 6: Detail Painting
	Lesson #1: Mono Prints
	Skills: using stamps and brush strokes to create mono-prints and how it creates texture.
	Lesson #2: Linocut Prints
	Skills: how to create texture through linocut.
	Lesson #3: Drypoint
	Skills: how to create texture through hatching different density lines.
		Lesson #1: Positive & Negative Space
		Skills: how to determine negative and positive space.
		Lesson #2: Digital Landscape Painting
		Skills: understanding perspective… foreground, middle ground, background in 2D art.
		Lesson #3: 3D Modeling Animation
		Skills: creating 3D models /architecture on 3D programs.

Art References	Art References	Art References
Josef Albers Monet Van Gogh Rembrandt George Seurat	Elizabeth Catlett Japanese Wood Cut Mono Prints & Etching	2D Animation modeling Environment Illustrations
Vocabulary	Vocabulary	Vocabulary
analogous, monochromatic, complementary, contrast, chiaroscuro	hatching, cross hatching, stippling	perspective, illusions, foreground, middle ground, background
Assessments	Assessments	Assessments
Summative: sketchbook assignments, artist reflection, three narrative paintings Peer- Review Sheets	**Summative:** sketchbook assignments, artist reflection, three narrative paintings Peer- Review Sheets	**Summative:** sketchbook assignments, artist reflection, three narrative paintings Peer- Review Sheets
Differentiation Plans	Differentiation Plans	Differentiation Plans
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