

Design a Puppet Creature

Grade Level: Kindergarten			
Lessons			
<ol style="list-style-type: none"> 1. Design a Puppet 2. Make a Puppet 3. Present with Puppet 			
Central focus of the Unit/Big Ideas			
<ul style="list-style-type: none"> ● To understand the art element of form and how the principles of art help artists to express ideas through sculpture. 			
New York State Learning Standards for the Arts:			
Creating	Presenting	Responding	Connecting
VA:Cr2.1.Ka Through experimentation, build skills in various media and approaches to artmaking	VA:Pr4.1.Ka Select art objects for personal portfolio and display, explaining why they were chosen.	VA:Re7.1.Ka Identify uses of art within one's personal environment.	VA:Cn10.1.Ka Create art that tells a story about a life experience.

Lesson # 1			
Unit Title: Design a Puppet Creature			
Lesson Plan #	Grade	Time Allotted	# of days
1	Kindergarten	45 min	four days
Essential Questions:			
<ol style="list-style-type: none"> 1. What obstacles do artists have when creating 3D works of art compared to 2D art? 2. How is form expressed in 3D art compared to 2D art? 			
Lesson Objectives:			
Students will analyze animal features in picture books and create animal puppets to learn how to interact with other puppets to tell a story and have a conversation.			

Assessments:

Pre-Assessment: Based on previous classes, the teacher will assess how much students remember about cutting paper and collage. The teacher will also assess students' ability to recognize where facial features are placed in relation to each other.

Summative Assessment: After the three lessons, the teacher will review with students how they planned and design their puppet. And how their puppet can be used to tell a story and have a conversation with other puppets.

Overview

Day 1: Design Your Puppet
Day 2: Creating Your Puppet
Day 3: Creating Your Puppet
Day 4: Perform with your Puppet

Materials (Artists/Visual Text/Technology/Resources):

Worksheet, colored paper, scissors, paper bags, felt, glue, googly eyes
Storybook: Eric Carle: *Will You be My Friend*

Academic Vocabulary:

Puppets, Storytelling, Collage, Animals, Characters

Student Support and Differentiation:

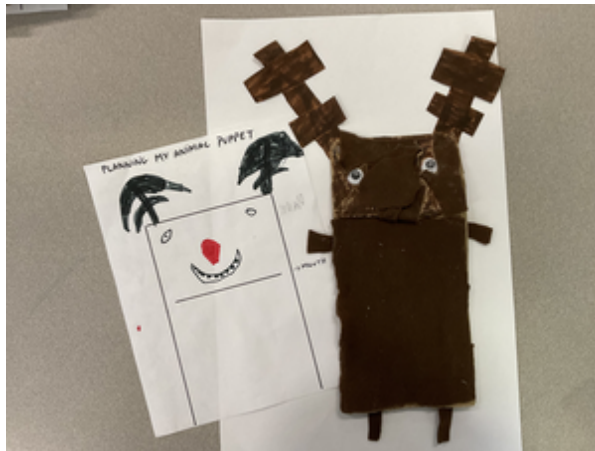
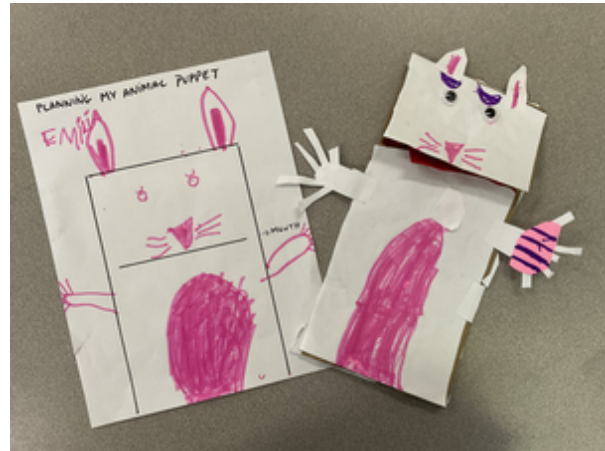
- Visual aids, videos, and demonstrations
- Handouts to enhance understandings on lessons
- Tiered Lessons
- One-on-One feedback and rubrics.

NYS Visual Arts Standards:

Creating	Presenting	Responding	Connecting
VA:Cr2.1.Ka Through experimentation, build skills in various media and approaches to artmaking		VA:Re7.1.Ka Identify uses of art within one's personal environment.	VA:Cn10.1.Ka Create art that tells a story about a life experience.

Art References, Lesson #

Kindergarten: Drawing Design and Puppet



Teaching Procedure - Day 1: Design Your Puppet

Time Allotment 55 mins	Using the worksheet given to them, students will design an animal puppet of their choosing. They will draw the facial features of their animals using markers including eyes, ears, a nose, and a mouth.
10 minutes	A. Motivation/Spark/Launch Teacher will read students an animal picture book. The teacher will ask them about what they see and hear. What do you know about..... *Key Questions: 1. What animals were in this story 2. What features do these animals have? 3. Can you use puppets to tell a story?
40 minutes	B. Presentation of Lesson Objectives Teacher will show students a finished hand puppet. Teacher will then show the students a blank worksheet and paper bag. Teacher will demonstrate how to plan a puppet by drawing on the worksheet highlighting the facial features of her chosen animal. The teacher will engage students by asking them about the placement of features and their relationship to each other. C. Transition and Work Period (practice and application) After demonstrations the teacher will hand out the worksheet for students to start designing/drawing their animal. After the work period, the teacher will ask students to clean up and gather together before lining up for their next class.
5 minutes	D. Closure Clean-up Key Questions: 1) What did we do today? 2) What will we do next time in class?

Teaching Procedure - Day 2: Creating Your Puppet

Time Allotment 55 mins	Using the worksheet from day one, as a guide, students will collage cut pieces of paper onto their paper bag in order to create their animal puppet.
10 minutes	<p>A. Motivation/Spark/Launch Teachers will review tools used like scissors and glue to remind students how to cut paper and collage it onto their paper bag.</p> <p>What do you know about..... *Key Questions:</p> <ol style="list-style-type: none"> 1) Using our drawings as a guide, what features do we need to cut? 2) How do we use scissors? 3) How do we use glue correctly?
30 minutes	<p>B. Presentation of Lesson Objectives Teacher will show the students a worksheet with drawings of puppets. Then show the blank paper bag and then the finished puppets. Teacher will go over the things they notice about the drawing vs the blank paper bag vs the finished puppet. This will allow the teacher to explain and show what is needed to add to the paper drawing in order to create their puppet. Teacher will have the student tell her how to use scissors and glue correctly as pre-assessment to the project.</p> <p>C. Transition and Work Period (practice and application) After demonstrations the teacher will hand out the worksheet and paper bag for students to start working on their animal puppets. After the work period the teacher will ask students to clear up and gather together before lining up for their next class.</p>
15 minutes	<p>D. Closure Clean-up Key Questions:</p> <ol style="list-style-type: none"> 1) What did we do today? 2) What will we do next time?

Teaching Procedure - Day 3: Perform with Your Puppet

Time Allotment 55 mins	Using the puppets they created, students will present their puppets to the class, demonstrating how to use the puppet correctly by interacting with another student's puppet to retell the story <i>Will You Be My Friend?</i> by Eric Carle.
10 minutes	A. Motivation/Spark/Launch Teacher will re-read <i>Will You Be My Friend?</i> By Eric Carle. What do you know about..... *Key Questions: 1) Can two students retell me the story I just read? 2) Can two students introduce their puppet and have the puppet retell the story?
30 minutes	B. Presentation of Lesson Objectives Teacher will read the story in book form first and ask students what the story is about. Teacher will then ask students how this story can be told through puppets. Teacher will demonstrate how to use the puppet and ask a student to come and demonstrate with them how two puppets can have a conversation. C. Transition and Work Period (practice and application) After the demonstration, the teacher will have two students come to the front of the class and introduce their puppet. Then show the class how they would tell the "Will You Be My Friend" story with puppets.
15 minutes	D. Closure Clean-up Teacher will ask students to make up their own story and tell them to their parents. Teacher will review the main aspects of designing, creating and using puppets to tell stories and have a conversation with others. Key Questions: 1) What do you need to make a puppet at home? 2) Who will you tell a story to using your puppet? 3) What other animal puppet will you create?