

Wet Felting

Grade Level: Kindergarten			
Lessons			
<ol style="list-style-type: none"> 1. Intro to Felting 2. Felt Bowl 3. Dyes Felt 			
Central focus of the Unit/Big Ideas			
<ul style="list-style-type: none"> ● To understand the art element of form and how the principles of art help artists to express ideas through sculpture. 			
New York State Learning Standards for the Arts:			
Creating	Presenting	Responding	Connecting
VA:Cr2.1.Ka Through experimentation, build skills in various media and approaches to artmaking	VA:Pr4.1.Ka Select art objects for personal portfolio and display, explaining why they were chosen.	VA:Re7.1.Ka Identify uses of art within one's personal environment.	VA:Cn10.1.Ka Create art that tells a story about a life experience.

Lesson # 1			
Unit Title: Wet Felting			
Lesson Plan #	Grade	Time Allotted	# of days
1	Kindergarten	45 min	five days
Essential Questions:			
<ol style="list-style-type: none"> 1. What obstacles do artists have when creating 3D works of art compared to 2D art? 2. How is form expressed in 3D art compared to 2D art? 			
Lesson Objectives:			
Explore sculpture through the process of wet feltings. Students will explore the material of wool and the ability to sculpt with this medium. Students will connect how wool can be transformed into the clothes they wear through the process of wet feltings.			

Assessments:

Pre-Assessment: Students will be asked what they know about wool the material. Students will make observations of the material.

Summative Assessment: After the student has completed wet felting they will engage in a group discussion about what they learned, what they didn't expect, and what they might have done differently in the future.

Overview

Day 1: Intro to Wet Felting

Day 2: Felting Bowl

Day 3: Dyeing Felt

Materials (Artists/Visual Text/Technology/Resources):

Wool, Dawn soap, contain warm water, towels, mat

Academic Vocabulary:

Felt, wool, fabric, bind, sculpt

Student Support and Differentiation:

- Visual aids, videos, and demonstrations
- Handouts to enhance understandings on lessons
- Tiered Lessons
- One-on-One feedback and rubrics.

NYS Visual Arts Standards:

Creating	Presenting	Responding	Connecting
VA:Cr2.1.Ka Through experimentation, build skills in various media and approaches to artmaking		VA:Re7.1.Ka Identify uses of art within one's personal environment.	VA:Cn10.1.Ka Create art that tells a story about a life experience.

Sample of Student Works

Wet Felt Bowls



Teaching Procedure - Intro to Felting

Time Allotment 55 mins	Students will be given a slideshow presentation of the process of felting. Using the slideshow and demo students will practice creating a mat felt sheet using the material water, soap and their hands. Students will practice rubbing and seeing how the material changes through this friction process.
10 minutes	A. Motivation/Spark/Launch The teacher will bring in raw felt (which looks like cotton candy) and a felt sheet. What do you know about..... *Key Questions: <ol style="list-style-type: none">1. What do you think this material is made of?2. Did you know I can turn this cotton ball material into this fabric sheet?3. Did you know you can turn this felt into a sheet of fabric with just soap & water and our hands?
40 minutes	B. Presentation of Lesson Objectives Students will be shown the wool material before it has been transformed by wet felting. The teacher will demonstrate how the felting process works: the stacking of thin layers of wool and adding warm soap water and rubbing it all together on the mat. C. Transition and Work Period (practice and application) Students will try making a wet felt sheet by placing and rubbing the white wool on the mat. Students will be given some dyed wool and see how that binds to the white felt.
5 minutes	D. Closure Clean-up Key Questions: <ol style="list-style-type: none">1) How was your first experience with felting?2) What did you like?3) What didn't you like?

Teaching Procedure - Day 2: Felting Bowls

Time Allotment 55 mins	Students will be given a demo presentation of the process of felting using a mold. Using the slideshow and demo students will practice creating a felt bowl using the material water, soap and their hands. Students will practice rubbing and seeing how the material changes through this friction process and molds around an object.
10 minutes	A. Motivation/Spark/Launch The teacher will bring in a felted bowl. What do you know about..... *Key Questions: 1) Did you know we can sculpt with felt? 2) Did you know we can make a bowl with felt by doing the same process as before? 3) What other objects do you think you can sculpt?
40 minutes	B. Presentation of Lesson Objectives Students will be shown a bowl felt and see how the material holds its form. Students will review the process of wet felting with the teacher. They will then learn how to use a mold to create a felt bowl. The teacher will demonstrate how to felt a bowl: using a plastic bowl mold, the teacher will demonstrate how to add and rub wet felt onto the bowl so it sticks to the plastic bowl. (Later when felt is a completely dry teacher will show how the felt is removed from the mold) C. Transition and Work Period (practice and application) Students will try making a felt bowl by placing and rubbing the white felt on the plastic bowl mold. Students will be given some color felt to collage onto their bowls.
5 minutes	D. Closure Clean-up Key Questions: 1) How was the experience? 2) What did you like? 3) What didn't you like?

Teaching Procedure - Dyeing Felt:

Time Allotment 55 mins	Students will be given a slideshow presentation of the process of felting. Using the slideshow and demo students will practice creating a mat felt sheet using the material water, soap and their hands. Students will practice rubbing and seeing how the material changes through this friction process.
10 minutes	A. Motivation/Spark/Launch Students will be shown how materials are dyed. What do you know about..... *Key Questions: 1) What is dye? 2) What materials can we use to dye our felt?
40 minutes	B. Presentation of Lesson Objectives Students will make a list of things they can use as a dye for their felt bowls. Teachers will demonstrate the process of making dyes, using the simple form of making a hot warm water bath. C. Transition and Work Period (practice and application) Students will work on trying to use the stain on their felt sheets and bowls. They will see what colors and patterns they create on their felt sheet & bowl.
5 minutes	D. Closure Clean-up Key Questions: 1) How do you feel about felting? 2) What did you learn about felting? 3) What did you learn about creating dyes?